

JEAN DOBIE GIEBEL

Professor of Drama
Department of Drama and Dance
Hofstra University

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DEGREES

- 1997 Master of Fine Arts** Indiana University, Bloomington, IN
Directing
Thesis Production: **THE DEVIL'S DISCIPLE**, by George Bernard Shaw
Graduate Teaching Assistant, Acting
- 1982 Bachelor of Arts** Baldwin-Wallace College, Berea, OH
Speech, Communications, and Theatre
Summa cum laude
Departmental Honors

Additional Education

- 1990-93 Riverside Shakespeare Company, New York, NY**
Acting Shakespeare Laura Fine, Kelly Morgan, Gus Kaikkonen
- 1989-90 Playwrights Horizons, New York, NY**
Acting, Directing E. Katherine Kerr, Melodie Somers
- 1986-87 Interactive Artists, Syracuse, NY/Orlando, FL**
Improvisation and Interactive Theater Gary Izzo
- 1985-86 Akron University, Akron, OH**
Acting/Speech/Voice/Movement Lynn Brownell

Workshops

- 2015 Moving Memory: Trauma in Training and Performance**
Association for Theatre in Higher Education
- 2015 The Three C's of Assessment**
Association for Theatre in Higher Education
- 2010 Preparing for NAST Accreditation, Boston, MA**
NAST Annual Retreat for Administrators of Theatre Programs in Higher Education
- 2008-09 Mentor, ATHE Leadership Institute, Denver, CO**
Association for Theatre in Higher Education
- 2006 Hofstra University Representative, Assessing Student Learning in General Education**
Middle States Assessment Workshops & Institute, New York, NY
- 2001 Mentoree, ATHE Leadership Institute, Chicago, Illinois**
Also Numerous workshops at **ATHE Annual conferences from 2001 – 2009** in acting, directing, movement, voice, dramaturgy and administration.
- 1999 The Original Shakespeare Company, New York Workshop**
The First Folio Approach to Shakespeare Patrick Tucker
- 1990 The Creative Explosion, Wilton, CT**
Acting and the Creative Process E. Katherine Kerr

HONORS AND AWARDS

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|---|---------------------------------|
| Hofstra Cultural Center Grant | Hofstra University |
| Faculty Research and Development Grants | Hofstra University |
| Alpha Psi Omega Theatre Honorary | Hofstra University |
| Graduate Teaching Assistantship | Indiana University, Bloomington |
| Graduate Fellowship (declined) | University of Texas, Austin |
| Graduate Teaching Assistantship | Akron University |
| President's Scholarship | Baldwin-Wallace College |
| Masonic Scholarship | Ohio Grand Lodge |
| Omicron Delta Kappa Leadership Honorary | Baldwin-Wallace College |
| Theta Alpha Phi Theatre Honorary | Baldwin-Wallace College |

UNIVERSITY TEACHING EXPERIENCE**Professor of Drama, Hofstra University, Hempstead, NY****1997 – present****Tenured, 2003****Classes taught include:**

- DRAM 003 Introduction to Theatre Arts** – A thorough exploration of the elements that define theatre as a unique art form; open to Drama and Theatre majors and minors only.
- DRAM 004 First Year Theatre Lab** – An introduction to theatre practice in the university setting including a weekly audition workshop; open to First Year Drama majors only. *(Also taught as DRAM 055 Rehearsal and Production, First Year Section.)*
- DRAM 009 Play Analysis** – A study of the various forms and structures of dramatic literature from the Greeks to the present; accepted for Hofstra University Honors College credit.
- DRAM 056 Rehearsal and Performance** – Rehearsal and performance of a mainstage University Theatre production for credit.
- DRAM 059 Fundamentals of Acting I** – Exploration of physical and vocal exercises coupled with an introduction to basic text analysis; taught with constant emphasis on theatre as a collaborative process; open to Drama and majors only.
- DRAM 060 Fundamentals of Acting II** – Research for the actor, character analysis, physical and sensory exploration, and creative approaches to character identification; open to Drama majors only and accepted for Hofstra University Honors College credit.
- DRAM 155 Advanced Production Laboratory I** – Special problems in theatre production; open to B.F.A. Theatre Arts Production and Directing majors only.
- DRAM 156 Advanced Production Laboratory II** – Advanced special techniques and laboratory experimentation; open to B.F.A. Theatre Arts Production and Directing majors only.
- DRAM 165 Scene Study** – Advanced scene study; open to sophomore B.F.A. Theatre Arts performance and Directing majors only.
- DRAM 166 Performing the Plays of Shakespeare** – interpretation through text analysis, verse technique, and the examination of specific acting challenges presented by Elizabethan dramatic literature; open to junior B.F.A. Theater Arts performance and Directing majors only.
- DRAM 163 Seminar in Theater Styles I** – Senior capstone course in theory and practice of theatrical styles for graduating Drama and Theater Arts majors only.
- DRAM 167 Repertory Theatre** – Advanced work in preparation of audition materials and a study of the business of theater; open to senior B.F.A. Theater Arts performance majors only.
- DRAM 190 Play Directing** – Developing basic directing skills necessary for the realization of a theatrical presentation.

Directed Student Learning:

- DRAM 100 Senior Honors Thesis** – Advanced work in a specialized area of study combined with scholarly research to fulfill the requirements for university degrees of honor.
- 2019** Advisor/Committee Chair – Caroline Orlando, B.F.A, with High Honors, Playwriting
Harriet Lane Johnston: the Democratic Queen
- 2018** Advisor/Committee Chair – Will Ketter, B.F.A, with Honors, Theatre and Autism
The Myth of Lonliness
- 2017** Advisor/Committee Chair – Maya Jennings, B.F.A. with High Honors, Performance Technique
Slicing Through the Skin: An Exploration of Contact Improvisation and Skin Tight
- 2017** Committee Member – Autumn Wehry, B.F.A. with Honors, Dramaturgy/Performance
A Giddy Thing: a one-hour Much Ado About Nothing
- 2016** Advisor/Committee Chair – Anna Watts, B.F.A. with High Honors, Playwriting
Stalling; a Millennial Tragi-Comedy
- 2014** Advisor/Committee Chair – Will Atkins, B.F.A. with High Honors, Movement
Butoh: The Transformative Power of Paradox
- 2012** Committee Member – Taylor Phillips, B.F.A. with High Honors, Dramaturgy
Critical Analysis and Modern Dramaturgy of Measure for Measure
- 2012** Committee Member – Georgia Andre, B.F.A. with Honors, Theory and Criticism
Waiting for Godot: In Defence of Cross Gender Casting

- 2011 Committee Member – Amanda Sapanara, B.A. with Honors, Theory and Criticism
Cross-Gender Casting and Cross-Dressing
- 2011 Advisor/Committee Chair – Keith Pinault, B.F.A with High Honors, Theory and Practice
“In Learning, to Teach”: Brecht’s *Lehrstücke*, Boal’s Theatre of the Oppressed, and Their Application to Contemporary Socio-Political Theatre
- 2010 Advisor/Committee Chair – Kristen Nemecek, B.F.A with High Honors, Performance
Aid as Evidence: The Treatment of Victims of Terrorism of the Past Predicts the Terrorism of the Future; TWO ROOMS by Lee Blessing
- 2010 Committee Member – Elizabeth Hangley, B.A. with Honors, Theater History
Theatre as the Imaginary Invalid
- 2009 Advisor/Committee Chair – Rafael Benoit, B.A. with Honors, Performance
Benito: a Character Study on Post Traumatic Stress Disorder
REFERENCES TO SALVADORE DALI MAKE ME HOT by Jose Rivera
- 2008 Advisor/Committee Chair – Kate Tasker, B.F.A. with Honors, Performance
(Don’t) Keep ‘Em in the Closet; Why Gays Deserve Equality Under the Law
STOP KISS by Diana Son
- 2008 Advisor/Committee Chair – Christina Beam, B.A., Performance
Finding Truth: Homosexual Stereotypes in Literature, Film, and Television
STOP KISS by Diana Son
- 2005 Committee Member – Sara Morris, B.F.A. with High Honors, Performance
The Socio-Cultural Effects on Eating Disorders
THE MOST MASSIVE WOMAN WINS by Madeleine George
- 2005 Advisor/Committee Chair – Amy Ginther, B.F.A. with High Honors, Performance
BETWEEN: growing up (adopted)
- 2004 Committee Member – Julia Bugnacki, B.F.A. with High Honors, Performance
CONFESSIONS OF A CATHOLIC GIRL – a One Woman Show
- 2004 Committee Member – Andrew Harriss, B.F.A. with High Honors, Performance
FILIBUSTERO!
- 2003 Committee Member – Cassie Dykes, B.F.A with High Honors, Performance
RARELY SIMPLE AND NEVER PURE: A Comedy of Manners Sampler
- 2003 Committee Member – Jennifer Sandella, B.F.A. with Honors, Performance
Nineteen Eighty-four: The Novel, the Play, the New Millennium
1984 by George Orwell, adapted from the novel by Michael Gene Sullivan
- 2002 Committee Member – Paul Tucci, B.F. A. with Honors, Performance
BASH by Neil Labute
- 2002 Committee Member – Jenn Kelly, B.F. A. with Honors, Performance
BASH by Neil Labute
- 2002 Advisor/Committee Chair – Adam Cohen, B.A. with High Honors, Playwriting
ARTLESS CHARLIE; A Playwright’s Perspective on the Staging of His Play
- 2002 Committee Member – Ryan Hemphill, B.A. with High Honors, Directing
ARTLESS CHARLIE
- 2002 Committee Member – Marci Skolnick, B.F.A. with High Honors, Performance
Oil Painting With a Different Set of Crayons; An Actor’s Journey Through the World of Samuel Beckett/NOT I and FOOTFALLS by Samuel Beckett
- 2002 Advisor/Committee Chair – Amy Broder, B.F.A. with High Honors, Performance
WOMEN WHO LOVE KILLERS
- 2001 Advisor/Committee Chair – Donna Mandarano, B.F.A. with Honors, Performance
A SPELL OF TIME
- 2001 Committee Member – Lauren Jones, B.F. A. with High Honors, Performance
A Journey Through Mamet’s OLEANNA
OLEANNA by David Mamet
- 2001 Advisor/Committee Chair – Deborah Engle, B.F.A. with High Honors, Producing/Performance
Self-Producing an Equity Showcase
SPIKE HEELS by Theresa Rebeck

1998 Advisor/Committee Chair – Alia Faith Williams, B.F.A. with High Honors, Performance
From “A Doll’s House” to “Nora”; the Journey of a Solo Performance
NORA

1998 Committee Member – Lisa Licato, B.F.A with Honors, Playwriting
FAT GIRLS CAN’T DANCE; A WOMAN’S TALE; N’AWLINS; CLICK

DRAM 103 Senior Practicum – Presentation of a creative project in a particular aspect of theatrical art.

- 2017** Mikaeli Cruz, Acting, **WALTZ No. 6**, by Nelson Rodrigues
- 2015** Jenna Davi, Acting, **LIFE UNDER WATER**, by Richard Greenberg
- 2014** Alexis DiGregorio, Acting, **DOWN THE ROAD** by Lee Blessing
- 2013** David Murray, Acting, **KRAPP’S LAST TAPE** by Samuel Beckett
- 2012** Maria Camillo, Acting, **HOW I LEARNED TO DRIVE** by Paula Vogel
- 2011** Kim Hughes, Acting, **THE BRUTALITY OF FACT** by Keith Reddin
- 2011** Kathryn Turley, Acting, **THE BRUTALITY OF FACT** by Keith Reddin
- 2011** Julie Clarke, Acting, **ANOTHER ANTIGONE** by A. R. Gurney
- 2011** Laura Duell, Acting, **TWO ROOMS** by Lee Blessing
- 2009** Lily Goodman, Acting, **THE GOOD BODY** by Eve Ensler
- 2009** Danielle Lemay, Acting, **MARISOL** by Jose Rivera
- 2006** Janice Galizia, Acting, **SUNDAY ON THE ROCKS** by Theresa Rebeck
- 2005** Joanna Parino, Acting, **DANNY AND THE DEEP BLUE SEA** by John Patrick Shanley
- 2003** Jessica Poludin, Directing, **COMIC POTENTIAL** by Alan Ayckbourn
- 2003** Erin Sullivan, Movement, **COMIC POTENTIAL** by Alan Ayckbourn
- 2001** Marci Skolnick, Acting, **A STAIN UPON THE SILENCE**
Two Solo Pieces by Samuel Beckett, **NOT I** and **FOOTFALLS**
- 1999** Salvatore LaRusso, Choreography, **EVERYONE** original adaptation
- 1999** Lara Jane Dunatov, Acting, **“insert title here”**
- 1999** Stephen Orsetti, Directing, **PLAZA SUITE** by Neil Simon

DRAM 115 Independent Study – Research, production or performance work on a subject of advanced or special interest resulting in a substantial essay, major project, or public performance.

- 2018** Grace Aroune, Non-profit Development and Fundraising
- 2016** Maia Baird, Playwriting
- 2016** Erik Rosati, Dramaturgy, **Edward Albee**
- 2014** Will Atkins, Dramaturgy, **Samuel Beckett**
- 2009** Matthew Landis, Acting, **Auditions and Cold Readings**
- 2009** Abigail Strange, Directing, **THE GOOD BODY** by Eve Ensler
- 2008** Molly Wedgewood, Multimedia, **THE SKIN OF OUR TEETH** by Thornton Wilder
- 2007** Aviva Skall, Criticism, **Arthur Miller**
- 2007** Laura Haley, Choreography, **Broadway Choreography Past and Present**
- 2004** Maureen Piquette, Dramaturgy, **SUDDENLY LAST SUMMER** by Tennessee Williams
- 1999** Jessica Roth, Dramaturgy, **The Medieval Morality Play of EVERYMAN**

DRAM 155 and 156 Advanced Production Workshop – Special problems in production and laboratory experimentation.

- 2019** Tia Millington-Harewood, Producing Commercial Theatre
- 2018** Maggie Latham, Autumn McDonald, Producing Commercial Theatre
- 2017** Dabney Rauh, Rebecca Meyers, Producing Commercial Theatre
- 2017** Emelio Cerci, Directing, **PSYCHOSIS 4:48**
- 2017** Peter Charney, Directing, **STUDENT BODY**
- 2016** Erick Rosati, Directing, **WHO’S AFRAID OF VIRGINIA WOOLF?**
- 2015** Alessandra Sousa, Dramaturgy, **ENDGAME**
- 2015** Emelio Cerci, Peter Charney, Directing, **AMERCIA HURRAH!**

DRAM 199 Internships – Faculty supervising student internships with the following organizations:

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|--------------------------|-----------------------------|
| ABC Television | Atlantic Records |
| Expecting Models | The Gersh Agency |
| HBO | The John W. Engeman Theater |
| Liz Lewis Casting | MSNBC |
| NBC | Richard Frankel Productions |
| 7 Stages Theatre Company | |

1995-97 Assistant Instructor, Indiana University Department of Theatre and Drama, Bloomington, IN

Acting I – Basic skills for the beginning actor, with a constant demonstration of the cooperative process; open to both undergraduate Theatre majors and non-majors.

Acting II – An exploration of physical and vocal exercises coupled with a basic approach to text analysis; open to both undergraduate Theatre majors and non-majors.

Voice I – Assisted a certified Linklater instructor in identifying and working to eliminate specific physical blocks from the body and vocal musculature while aiding the student in translating vocal skills to text; open to graduate and undergraduate Theatre majors only.

Related Academic Experience

**1994-95 Indiana University, Department of Theatre and Drama, Bloomington, IN
University Theatre Stage Manager/T300 Coordinator**

Production Manager for all on-campus University Theatre productions. Responsibilities included evaluating production applications, coordinating performance and rehearsal scheduling and monitoring technical aspects of productions, as well as training and supervising all University Theatre production stage managers.

1985-86 Assistant Instructor, Akron University Department of Theatre, Akron, OH

Shop Supervisor – Responsible for training and supervising undergraduate Theatre students in both the costume and scene shops.

Professional Teaching Experience

1993-94 Associate Director/Instructor, The Mint Theater, New York, NY

Basic Shakespeare Workshop – An introduction to Shakespeare's works employing a practical approach based on First Folio technique.

Beyond Realism – Scene study focused on employing creative techniques to open the mind to freely imaginative, non-linear thinking.

1986-87 Staff Instructor/Director, Sterling Renaissance Festival, Sterling, NY

and 1994 Participated in all facets of creating improvisational and scripted interactive entertainment, including auditioning and casting the company, writing, directing, training, assisting in the development of new characters and performing in the ensemble.

Vocal Production for Outdoor Theatre – Exercises, warm-ups and character work designed to overcome the vocal challenges of working in an outdoor setting without the aid of electronic amplification.

ACADEMIC ADMINISTRATION**2018-present, Associate Dean for Curriculum and Personnel****Hofstra College of Liberal Arts and Sciences****Hofstra University, Hempstead, NY**

Responsible for overseeing the curriculum of Hofstra College including all curricular changes coming forward from the faculty; also interfacing with other schools on curricular issues. Assisting departments with initial preparation of NYS applications forms to be forwarded to the Provost. Planning events requiring the participation of the faculty of the College, including Admissions events. Establishing and oversees committees, curricular task forces, and serving as Dean's Office liaison to HCLAS standing committees including College elections, and any special assignments. Overseeing changes to the undergraduate and graduate Bulletins. Assisting the Dean with full-time and part-time faculty appointments, reappointments, tenure and promotion proceedings. Collaborating extensively with all members of the Dean's Office and with administration, faculty, and staff on special projects and on committees and task forces.

2006-10 Chair, Department of Drama and Dance**Hofstra University, Hempstead, NY**

Responsible for oversight of a department granting B.A. degrees in Drama and Dance, B.F.A. degrees in Theatre Arts, and B.S. degrees in Dance Education with an interdisciplinary performing arts Minor in Musical Theater. Management of 15 full-time faculty, 8 full time staff, approximately 20 adjunct faculty and well over 250 majors; evaluating and recommending to the Dean appointments to the faculty of initial rank, reappointment, promotion and tenure; promoting the development and effective integration of new curriculum; development of departmental policy; overseeing administrative staff and budgeting of the department. Also served as Producer and Artistic Director of the University Theatre, responsible for the annual season, development of special events, management of production and artistic staff, marketing and development, contract negotiations, and budgeting.

Selected Accomplishments:

- 2009-2010** • Produced benefit honoring retiring Director of Dance Lance Westergard that created an annual scholarship for a deserving Junior Dance major
- 2008-2009** • Development of an interdisciplinary Minor in Musical Theater with the support of the Drama Program, the Dance Program, and the Department of Music.
- 2007-2008** • Creation of the Hofstra Shakespeare Touring Company with an endowment earmarked for outreach that brings Shakespeare performances to area High Schools
 - Co-production of a successful benefit performance of *McGuire* by Dick Enberg with Hofstra Athletics and in cooperation with Marquette University.
- 2006-2007** • Project completion and opening of a new state-of-the-art Black Box Theatre with accompanying scene shop
 - Planning and oversight of the renovation of Emily Lowe Hall to house Department of Drama and Dance administrative and faculty offices, archives, specialized classrooms, labs, and studios.

UNIVERSITY ADMINISTRATIVE SERVICE

- 2014-17** **HCLAS Dean's Task Force on General Education** successfully implementing Writing Intensive and Quantitative Reasoning Intensive requirements into the B. A. General Education requirements.
- 2014** **STAGE Learning Living Community Faculty Mentor** for the performing arts Learning Living Community serving as an in-dorm faculty presence and resource for first year students, as well as organizing and participating in both on-campus and off-campus activities.
- 2011-14** **Search Committee Member for Assistant Vice President/Dean of Students**
- 2011-14** **University Senator**
- 2011** **Admission Advisory Committee** asked to explore opportunities for enhancing recruitment efforts on campus featuring members of the Hofstra community.

- 2010 Strategic Planning Committee and Student Welfare Subcommittee, Hofstra Athletics
Chairs Representative to the Hofstra University Faculty Senate
Chairs Representative to the Senate Planning and Budget Sub-committee**
- 2009 Outside Peer review, SUNY New Paltz School of Fine and Performing Arts**
- 2008-09 Liaison Committee on Medical Education (LCME) and Hofstra School of Medicine Education Program
Subcommittee** charged with creating an integrated medical curriculum as part of the accreditation process.
- 2008 Humanities Divisional Committee, Hofstra College of Liberal Arts and Sciences 5-year Plan**
Dean's appointment to committee responsible for writing on behalf of the Humanities division.
- 2006 Distribution Outcomes Assessment Task Force**
Dean's task force comprised of two representatives from each Division to aid in the College's General Education outcomes assessment.
- 2005-08 Faculty Mentor, Center for Teaching and Scholarly Excellence**
University sponsored mentoring program for junior faculty.
- 2005-06 Faculty Personnel Board**
Department representative to the Divisional Board reviewing promotion and tenure for the Hofstra College of Liberal Arts and Sciences.
- 2005 Advisory Board, Hofstra Entertainment**
Advisory board to the university production company bringing concerts, tours, theater, cultural, and special events to campus.
- 2004 Honors College Council**
Dean's appointment to the governing body of the Hofstra University Honors College, responsible for oversight of curriculum and policy issues as well as advising the Dean of the Honors College on faculty, staffing, and admissions.
- 2004 Provost's Task Force on New College**
Evaluation of revitalization of the New College Division of Hofstra University, addressing trends in enrollment and the success of programs in interdisciplinary education.
- 2003-06 Standards and Review Committee**
A three-year appointment reviewing proposals for general education distribution requirements; also developing outcomes assessments for the College of Liberal Arts and Sciences.
- 2002 Memorial Sub-Committee of the 9/11 Steering Committee**
Created format for the anniversary memorial service and compiled readings of eye witness accounts selected from the collection of the Hofstra University Long Island Institute 9/11 Archive.
- 2001 President's Task Force on the Performing Arts**
Explored the feasibility of creating a School for the Performing Arts, and construction of a new performing arts complex at Hofstra University.
- 1998-05 The Harold and Marilyn Cohen Playwriting Awards**
Administering an annual playwriting competition sponsored cooperatively by the Departments of Drama and Dance and English. Responsibilities include maintaining financial support, collecting submissions, serving on the awards committee, producing and directing staged readings.

DEPARTMENTAL ADMINISTRATIVE SERVICE

- 2014-2018 Department Personnel Committee Chair**
Reviewing appointments, reappointments, peer evaluations, tenure and promotion candidates and insuring the Department personnel practices are in line with the Hofstra Faculty Collective Bargaining Agreement.
- 2014-16 Department Representative, American Association of University Professors (AAUP)**
Departmental Representative, serving through 2005 contract negotiations.
- 2013-14 Public Relations and Publicity Chair**
- 2003-13 Drama Program Outcomes Assessment**
Compiling annual outcomes assessment reports
- 2006-10 Chair, Department of Drama and Dance, Hofstra University (noted above)**

2005-06 Associate Chair for Advisement

Oversight of all undergraduate recruitment and academic advisement, including department representation at major recruitment events, meeting with prospective students and their parents, overseeing group advisement sessions for new students, assigning faculty advisors, serving as a resource to advisors and students concerning university policies, and negotiating advisement issues with the Dean of Undergraduate Students.

1998-06 Department Personnel Committee Member

Served on search committees for the following full-time faculty, staff, and adjunct positions:

- Movement/Stage Combat
- Production Manager
- Scene Shop Foreman
- Design/Director of Lighting
- Voice and Speech
- Acting/Directing
- Play Analysis
- Introduction to Theatre and Theatre Appreciation

2000-05 Department Representative, American Association of University Professors (AAUP)

and 2014-16 Departmental Representative, serving through 2005 contract negotiations.

1998-06 Department Curriculum Committee

Revising requirements for the Bachelor of Fine Arts degrees in Performance and Production, and the B.A. in Drama program.

Ad hoc Tenure and Promotion Committees

- 2017** – Prof. David Henderson, Professor, Drama
- 2012** – Prof. Anita Feldman, Associate Professor, Dance (Chair)
- 2010** – Prof. Rychard Curtiss, Associate Professor, Drama
- 2005** – Prof. David Henderson, Associate Professor, Drama
- 2003** – Prof. Robin Becker, Associate Professor, Dance

2000 Chair, Committee on Guidelines for Use of Space

Created cooperative guidelines for use of shared rehearsal and performance spaces between University Departments, the Cultural Arts Center, and visiting performance organizations.

1998-99 Faculty Coordinator, Senior Showcase

Produced the Senior B.F.A. showcases in New York City.

1998-99 Faculty Coordinator, Kennedy Center/American College Theatre Festival (ACTF)

Organized student participation in the annual ACTF conference and Irene Ryan Acting Competition.

1998 Shakespeare Festival 50th Anniversary Committee

Assisted in planning and coordination of production season and events centered around the celebration of the 50th Anniversary of Hofstra's Annual Shakespeare Festival.

1997—present B.F.A. Program Selection Committee**1997—present Department Activity Grant Selection Committee****1997—present Coordinator, Departmental Symposia**

Arranging guest speakers and coordinating symposia related to Departmental productions.

1997—present Adjudicator, High School Scene Competition, Hofstra University Shakespeare Festival

NON-PROFIT ADMINISTRATION**2008-18 Executive Director, Fat Melon.org, New York, NY**

Creation of corporate structure, development, and administration for a not-for-profit organization whose mission was to support artists seeking creative partnerships and unique collaborative opportunities. Fat Melon.org maintained a core group of producing professionals with a desire to foster new works, who were dedicated to the realization of the innovative art and professional development engendered through unique collaborations.

1993-94 Assistant Director, Membership and Fellowship Affairs**The Council on Foreign Relations, New York, NY**

Administration of the following fellowship programs:

International Affairs Fellowships

Edward R. Murrow Fellowship for American Foreign Correspondents

United States Military Fellowships

United States Department of State Fellowships

Also: Assisted the Director in the administration and management of the Membership Department, including special departmental projects such as task forces on Representation of Women, Members of Color, and Foreign Members.

1992 Special Assistant, Executive Offices, The Council on Foreign Relations

Senior Assistant to the Executive Vice President and Chief Administrative Officer. Responsibilities included:

Coordinating all activities of the Board of Directors

Serving as Acting Secretary of the Board committees and subcommittees on
Investment, Finance and Budget

Assisting in compiling the annual budget and *Annual Report* to members

1990-91 Development Associate and Associate Director, Riverside Shakespeare Company, New York, NY

Involved in all marketing and fund raising activities for this not-for-profit Off-Broadway resident theatre company including direct mail campaigns, grant writing and benefits.

Secured financial support from:

Con Edison

Hewlett-Packard

Mertz-Gilmore Foundation

Michael Tuch Foundation

New York Community Trust

The New York State Council on the Arts

New York City Department of Cultural Affairs

Seagram Company Ltd.

ADDITIONAL ADMINISTRATIVE EXPERIENCE**2009-10 Consultant, PBC Enterprises, LLC, New York**

Consulting on several entertainment projects for this investment corporation including the development of an online based entertainment network, entertainment and social networking websites, the creation of innovative event spaces, and production of collaborative multi-media events.

1989-91 Marketing Manager, Computership Limited, Hong Kong/London/New York

Managed the marketing and advertising efforts of the North American Division of this international computer services firm. Responsibilities included production and on-site management of US trade shows and exhibitions and training of marketing and sales staff.

Also: Created the monthly reporting system for existing and prospective accounts as well as sales and marketing projects which became the corporation's standard worldwide.

1986-88 Recruitment Manager, Franklin Morris Academy, Philadelphia, PA 1986-88

Managed High School recruitment program for this Philadelphia business college. Responsibilities included training presenters, booking presentations, and acting as a liaison between the college and area high schools.

Also: During the summer months assisted the Financial Aid Department as a Financial Aid counselor.

CONFERENCE COMMITTEES AND PRESENTATIONS

- 2018** ***ATHE Theatres of Revolution: Performance, Pedagogy, and Protest***, Boston MA
Adjudicated Acting Exercise: Defining Beat Shifts Through Status for Undergraduate Actors
Panel Speaker, "The Cut Program"
- 2017** ***ATHE Spectacle: Balancing Theory, Education and Praxis***, Las Vegas, NV
Dramaturg: AMERICA by Steve Koppman
New Play Development Workshop
Reader: IT CAN'T HAPPEN HERE by Sinclair Lewis; adapted by Tony Taccone and Bennett S. Cohen
Berkshire Conference on the History of Women, Genders and Sexualities
Difficult Conversations: Thinking and talking about Women, Genders, & Sexualities Inside and Outside the Academy, Hofstra University
Presenter/ Director: Josephine Butler and *The Maiden Tribute*
- 2010** ***War and the Social Body: Vietnam to the Present***, Hofstra University
Conference Committee
- 2009** ***ATHE Risking Innovation***, New York, NY
Mentor, Leadership Institute
Presenter: *Out Innovating the Innovators: The Challenge of Remaining Cutting-Edge (or even current) When Technology Changes so Quickly* on panel "Avatars and Actors: Innovative Modes of Directing in the Digital Age"
- 2009** ***Darwin's Reach: A Celebration of Darwin's Legacy Across Academic Disciplines***, Hofstra University
Conference Committee
- 2008** ***The Greatest: From Cassius Clay to Muhammad Ali***, Hofstra University
Conference Committee
ATHE Difficult Dialogues: Theatre and The Art of Engagement, Denver, CO
Mentor, Leadership Institute
Dramaturg, New Play Development Workshop
BORDERLINE by Jeanette D. Farr
- 2005** ***ATHE Bridging Communities; Engaging Creativity***, San Francisco, CA
Actor, New Play Development Workshop
ODDBOY'S METAMORPHOSIS by Kathleen Warnock for
- 2003** ***ATHE Tomorrow's Stages: Blue prints for Transforming Theatre***, New York, NY
Dramaturg, New Play Development Workshop
IN THE RAIN by John Grudzien
The Broadway Musical: 1920 – 2020, Hofstra University
Moderator, The Making of a Musical: NEVER GONNA DANCE
with Jay Harris, Jeffery Hatcher and David Lahm
- 2002** ***ATHE Re-Imagining Ourselves; Teachers, Learners, and Theatre in the 21st Century***, San Diego, CA
Panel Speaker, "The Pedagogy of Dramaturgy"
with Dennis Barnett, John Lutterbie, Deborah Martin, and Jonathan Marks
- 2001** ***ATHE Practice, Theory, Technology and the Student***, Chicago, IL
Fellow, Leadership Institute
Actor, New Play Development Workshop
HARD TO BE HAPPY by Julianne Homokay
- 2000** ***A Robert Anderson Retrospective: Theatre and Film***, Hofstra University
Director, Scenes from TEA AND SYMPATHY
- 1999** ***Millennial Shakespeare: Performance/Text/Scholarship***, Hofstra University
Co-presenter, "The First Folio Approach" with Prof. Paul Kassel, SUNY

PUBLICATIONS**Theatrical Directing**

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| 2019 | THE (CURIOUS CASE OF THE) WATSON INTELLIGENCE by Madeleine George | Chain Theatre (<i>In preproduction</i>) New York, NY |
| | RICHARD III by William Shakespeare | 70 th Annual Shakespeare Festival Hofstra University, Hempstead, NY |
| 2018 | BRIGHT AND BRAVE Music by Peter Charney Lyrics by Jack Saleeby Book by Noah Silva | Dixon Place New York, NY |
| | SOMETHING WICKED A one-hour Macbeth by William Shakespeare | 69 th Annual Shakespeare Festival Hofstra University, Hempstead, NY |
| 2017 | THIS BUD OF LOVE | 68 th Annual Shakespeare Festival Hofstra University, Hempstead, NY |
| | WALTZ No. 6 by Nelson Rodrigues | Hofstra University, Hempstead, NY The Joan and Donald Shaeffer Theater |
| 2016 | THE PLAY'S THE THING A one-hour Hamlet by William Shakespeare | 67 th Annual Shakespeare Festival Hofstra University, Hempstead, NY |
| 2015 | RICHARD II by William Shakespeare | 66 th Annual Shakespeare Festival Hofstra University, Hempstead, NY |
| 2014 | A LIE OF THE MIND by Sam Shepard | Hofstra University, Hempstead, NY The Black Box Theater |
| | DOWN THE ROAD by Lee Blessing | Hofstra University, Hempstead, NY The Black Box Theater |
| 2013 | KRAPP'S LAST TAPE by Samuel Beckett | Hofstra University, Hempstead, NY The Black Box Theater |
| 2012 | MUCH ADO ABOUT NOTHING by William Shakespeare | 64 th Annual Shakespeare Festival Hofstra University, Hempstead, NY |
| 2011 | A STAIN UPON THE SILENCE NOT I AND FOOTFALLS by Samuel Beckett | 216 Productions 45 th Street Theater, New York, NY |
| | THE BRUTALITY OF FACT by Keith Reddin | Hofstra University, Hempstead, NY |
| | FIFTH OF JULY by Lanford Wilson | The Drilling Company, New York, NY <i>staged reading with Ellen McLaughlin</i> |
| | SPRING AWAKENING by Frank Wedekind | The Hudson Guild Theatre, New York, NY NYCDA |
| | WHAT FOOLS! A one-hour Midsummer Night's Dream by William Shakespeare | 63 rd Annual Shakespeare Festival Hofstra University, Hempstead, NY |
| 2010 | TWO ROOMS by Lee Blessing | Hofstra University, Hempstead, NY Spiegel Theater |
| | INTIMATE APPAREL By Lynn Nottage | Hofstra University, Hempstead, NY The Black Box Theater |
| 2009 | THE SMOKING DIARY by Loretta Dillon | ATA Chernuchin Theater, New York, NY Fat Melon Productions, Inc. |
| | REFERENCES TO SALVADORE DALI MAKE ME HOT by José Rivera | Hofstra University, Hempstead, NY Spiegel Theater |

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| 2008 | THE SMOKING DIARY by Loretta Dillon | The Marjorie S. Deane Little Theater, New York, NY <i>staged reading with Sheila Head</i> |
| | THE SKIN OF OUR TEETH by Thornton Wilder | Hofstra University, Hempstead, NY The Black Box Theater |
| | STOP KISS by Diana Son | Hofstra University, Hempstead, NY Spiegel Theater |
| 2007 | THE WINTER'S TALE by William Shakespeare | 58 th Annual Shakespeare Festival Hofstra University, Hempstead, NY |
| 2006 | BETWEEN: GROWING UP (ADOPTED) by Amy Mihyang | Edinburgh Fringe Festival, Scotland Gilded Balloon |
| 2005 | TARTUFFE by Jean-Baptiste Moliere | Hofstra University, Hempstead, NY West End Theatre |
| | DANNY AND THE DEEP BLUE SEA by John Patrick Shanley | Hofstra University, Hempstead, NY Spiegel Theatre |
| 2004 | THE ADDING MACHINE by Elmer Rice | Hofstra University, Hempstead, NY West End Theater |
| | DESPAIR TO FREEDOM <i>Original adaptation of real life accounts of homelessness, abuse, and addiction</i> | Glory House Benefit, Hempstead, NY |
| | NO MERCY by Constance Congden | Hofstra University, Hempstead, NY West End Theater |
| 2003 | BABY WITH THE BATHWATER by Christopher Durang | Hofstra University, Hempstead, NY West End Theater |
| | COMPLICITY by Paul G. Brush | 2002 Annual Samuel French Off-Off Broadway Original Short Play Festival Chernuchin Theater, New York, NY |
| 2002 | A STAIN UPON THE SILENCE Two solo pieces by Samuel Beckett | Hofstra University, Hempstead, NY Spiegel Theater |
| | TERMINALLY WAITING by Emily M. Danforth | Harold & Marilyn Cohen Award-winning Plays Hofstra University, Hempstead, NY |
| | and COMPLICITY by Paul G. Brush | Spiegel Theater, <i>staged reading</i> |
| | EVERY THIRD THOUGHT by Christine Boylan | 2002 Annual Samuel French Off-Off Broadway Original Short Play Festival Chernuchin Theater, New York, NY |
| | WOMEN WHO LOVE KILLERS by Amy Broder | Hofstra University, Hempstead, NY Spiegel Theatre |
| | ROMEO AND JULIET by William Shakespeare | 53 rd Annual Shakespeare Festival Hofstra University, Hempstead, NY |
| 2001 | FALLING TO EARTH by Jeffery Scott Elwell | Asylum Theatre Company, Long Island Spiegel Theater, <i>staged reading</i> |
| | TRUST US by Robert Smithline | Harold & Marilyn Cohen Award-winning Plays Hofstra University, Hempstead, NY |
| | and LOVE OF TWO IS ONE by Paul G. Brush | Spiegel Theater, <i>staged reading</i> |
| | BETWEEN: GROWING UP (ADOPTED) by Amy Mihyang | Hofstra University, Hempstead, NY Spiegel Theater |
| | MEET ME IN ST. LOUIS by Wheeler, Martin and Blane | The Gray Wig, Hempstead, NY John Cranford Adams Playhouse |
| | SPIKE HEELS by Theresa Rebeck | The New 42nd Street Theater New York, NY |
| | STANDING ON MY KNEES by John Olive | Hofstra University, Hempstead, NY West End Theater |

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| 2000 | AN INSPECTOR CALLS by J. B. Priestley | The Gray Wig, Hempstead, NY West End Theater |
| | WHO KILLED THE KINGFISH: THE HUEY LONG MURDER CASE by David Zinman | Hofstra University, Hempstead, NY Spiegel Theater, <i>staged reading</i> |
| 1999 | EVERYONE , original adaptation of The Medieval Morality Play of Everyman "insert title here" showcase of various authors | Hofstra University, Hempstead, NY West End Theater Hofstra University, Hempstead, NY Spiegel Theater |
| | CLEAR ACROSS by B. Walker Sampson | 1999 Annual Samuel French Off-Off Broadway Original Short Play Festival Harold Clurman Theater, New York, NY |
| | CLEAR ACROSS by B. Walker Sampson and THE EASY LIFE by Michael R. Stone | Harold and Marilyn Cohen Award-winning Play Hofstra University, Hempstead, NY Spiegel Theater, <i>staged reading</i> |
| 1998 | ONLY YOU by Timothy Mason | Hofstra University, Hempstead, NY West End Theater |
| | NORA by Alia Faith Williams | Hofstra University, Hempstead, NY West End Theater |
| 1997 | SWEET CHARITY by Simon, Coleman, and Fields | Hofstra University, Hempstead, NY John Cranford Adams Playhouse |
| 1996 | THE DEVIL'S DISCIPLE by George Bernard Shaw | Indiana University, Bloomington, IN University Mainstage |
| | IT'S TIME original performance art piece | Studio Production |
| | GETTING OUT by Marsha Norman | T300 Experimental Theater |
| | ALEXANDER AND THE UNITED SNAKES OF AMERICA by Donald Lewis | Bloomington Playwrights Project Bloomington, IN |
| 1995 | WENCESLAS SQUARE by Larry Shue | Indiana University, Bloomington, IN T300 Experimental Theater |
| 1994 | AS YOU LIKE IT by William Shakespeare | Sterling Renaissance Festival, Sterling, NY The Globe Theater |
| | THE CHEATS OF SCAPIN by Jean-Baptiste Moliere | Bankside Stage |
| | THREE FORKS by Staci Swedeen <i>This text was later nominated for a Carbonell Award as Best New Work and selected by The Charlotte Repertory Theatre to receive its "Best New Plays in America" award.</i> | The Mint Theater, New York, NY <i>staged reading with Kim Hunter</i> |
| 1993 | LOVERS by Brian Friel | The Mint Theater, New York, NY |
| 1992 | THREE FORKS by Staci Swedeen | The Lamb's Theatre, New York, NY <i>staged reading</i> |
| | KING JOHN by William Shakespeare | Riverside Shakespeare Company, New York |
| 1991 | THE GUILLOTINE by Matias Montes Huidobro | Pulse Theatre Ensemble, New York, NY |
| 1989 | THE HAPPY ENDING by Michael Petschaft | Playwrights Horizons, New York, NY Playwriting Lab |
| 1987 | SHAKESPEARE'S WOMEN original script | Sterling Renaissance Festival, Sterling, NY |

Assistant Directing

- 1995 **SIDE BY SIDE BY SONDHEIM** Brown County Playhouse, Nashville, IN
Directed and choreographed by Tony Award winning choreographer George Pinney
- 1988 **HAPPY ENDING** Bristol Riverside Theatre, Bristol, PA
Written/Directed by Academy and Tony Award winning director and playwright Garson Kanin

Adaptations

- 2005 **DESPAIR TO FREEDOM** Glory House
 adapted from real life accounts of homelessness, abuse, addiction and recovery
- 2001 **THE MAGIC FISHBONE** Spectrum Players
 based on the short story by Charles Dickens
- 1999 **EVERYONE** Hofstra University
 adapted from **The Medieval Morality Play of EVERYMAN**
- 1987 **SHAKESPEARE'S WOMEN** Sterling Renaissance Festival
 Wells College
- 1979 **THE YELLOW WALLPAPER; a one-woman show** Baldwin-Wallace College
 based on the short story by Charlotte Perkins Gilman Chagrin Falls Playhouse

Original Play Scripts

- 2018 **CHASING THE RIVER**
 Finalist, 2014 ATHE National Excellence in Playwriting Award
 2018 Staged Reading, Signature Theater Complex, New York, NY, proceeds benefitting the
 Joyful Heart Foundation serving survivors of domestic violence.
- 2017 **IT'S A START**
- 2012 **SAVED**
PASSING THROUGH
RETRACING STEPS
NOT YET
- 2010 **THE MAIDEN TRIBUTE**

Book Chapters

- "Improvising Tactical Choices Based on Status or Who's Driving the Dramatic Action Bus?"** *Objectives, Obstacles and Tactics in Practice.* Hillary Haft Bucs and Valerie Clayman Pyem eds. Taylor and Francis, forthcoming.
- 2000 **"Significant Action: A Unifying Approach to the Art of Acting."**
Method Acting Reconsidered: Theory, Practice, Future. David Krasner, ed.,
 St. Martins Press, 2000.

Interviews

- 2008 **"The Skinny on Scholarships"** Interviewed by Lisa Mulcahy, *Stage Directions Magazine*, May 2008.
- 2007 **"All the Island's a Stage: Local theatre offers a wide variety of shows, and in some cases Broadway talent."** Interviewed by Alia Akkam, *Canvas Magazine*, November 2007.

Dramaturgy

- 2017 **THE ROBBEN ISLAND SHAKESPEARE** Staged Reading, 2014
 by Matt Hahn Folger Shakespeare Center, Washington, DC
 Staged Reading, 2016
 66th Annual Hofstra Shakespeare Festival
 Published Bloomsbury Methuen Press, 2017
 Dreamcatcher Productions, New York, NY
- 2011 **FARMHALL**
 by David Cassidy
- 2008 **THE SMOKING DIARY** Fat Melon Productions, New York, NY
 by Loretta Dillon

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| 2006 | BETWEEN by Amy Mihyang | Edinburgh Fringe Festival, Scotland Gilded Balloon |
| 2002 | 9/11 MEMORIAL compiled from materials held in the Long Island 9/11 archive | Hofstra University, Hempstead, NY |
| 2002 | WHAT REMAINS: Long Island Voices of 9/11 adapted by Paul Kassel | Asylum Theatre Company, Long Island Tour |
| 2000 | WHO KILLED THE KINGFISH: THE HUEY LONG MURDER CASE by David Zinman | Hofstra University, Hempstead, NY Spiegel Theater, <i>staged reading</i> |

Producing

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| 2016 | THE ROBBEN ISLAND SHAKESPEARE by Matt Hahn, Alvin Ailey Citigroup Theater, New York, NY AEA approved stage reading underwritten by the David Salten Endowment for Shakespeare Outreach |
| 2008-13 | Artistic Director, Fat Melon Productions, Inc. New York, NY The producing arm of Fat Melon.org, created to produce showcase, mini- and Off-Broadway theatrical productions, concerts and art installations from unique collaborations by emerging artists. |
| 2008 | McGUIRE by Dick Enberg starring Cotter Smith AEA special contract benefit produced in cooperation with Marquette University and Hofstra Athletics |
| 2000-03 | Annual Samuel French Off-Off Broadway Original Short Play Festival, New York, NY Producing AEA approved showcase productions of Hofstra University sponsored submissions. |
| 1992 | Riverside Shakespeare Company, New York, NY Producing, in partnership with the Riverside Shakespeare Academy, the 1992 <i>Summer in the Park with Shakespeare</i> series in cooperation with the New York City Parks Department and the Queens Arts Council. |
| 1990 | 11th Hour Productions, New York, NY Co-producing Off-Off Broadway Equity approved showcases. |

Acting

Off Broadway:

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| 2nd Witch/Gentlewoman u/s Lady Macbeth and Lady Macduff | MACBETH | Riverside Shakespeare Company |
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Off-Off Broadway:

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| Bianca | THE TAMING OF THE SHREW | Riverside Shakespeare Company |
| Margaret | MUCH ADO ABOUT NOTHING | Riverside Shakespeare Company |
| Maria | LOVE'S LABOURS LOST | Riverside Shakespeare Company |
| Beth | ONE LAST TIME | Playwrights Horizons Playwrights Lab |
| Alexandra | ON THE VERGE | Pulse Ensemble Theater |
| Teresa | THE HOSTAGE | Pulse Ensemble Theater |

Regional Theatre:

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| Miss Lizzy Wilkins Mrs. Holbrook Interviewer | HOW THE VOTE WAS WON A CHAT WITH MRS. CHICKY DREAMERS AND DEMONS The Three Worlds of Isaac Bashevis Singer | Airmid Theatre Company, NY Airmid Theatre Company, NY USA Productions, NY |
| Corinne Laurie Chris, Jolie, Donna | BRUTALITY OF FACT THE BUTTERFLY COLLECTION WHAT REMAINS Long Island Voices of 9/11 | Asylum Theatre Company, NY Asylum Theatre Company, NY Asylum Theatre Company, NY |
| Raven/Innkeeper's Wife Honey | ROBBER BRIDEGROOM WHO'S AFRAID OF VIRGINIA WOOLF? | Bristol Riverside Theatre, PA Bratenahl Playhouse, OH |
| Charlotte Corday (guest artist) Singer/Dancer | MARAT/SADE KENNEDY'S KIDS (Cabaret) | Lorain Community College, OH Playhouse Square, Cleveland, OH |

National Tour: Chamber Theatre Productions, Boston, MA

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| Narrator | ICHABOD'S LAST RIDE |
| Amelia Morris | THE MONKEY'S PAW |
| Mathilde | THE NECKLACE |
| Narrator | THE NOTORIOUS JUMPIN' FROG OF CALAVARAS COUNTY |

Regional Tour: M&M Productions, Cleveland, OH

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| Ensemble | JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT |
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Summer Theatre:

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| Mdm. Milicent Twiddle | STERLING RENAISSANCE FAIRE | Interactive Artists, Orlando, FL |
| L. Marion Rose MacNeil | STERLING RENAISSANCE FAIRE | Izzo Productions, Syracuse, NY |
| Nipper | DAWGS! | Playhouse Square, Cleveland, OH |
| Lizzie | PENNSYLVANIA RENAISSANCE FAIRE | Mount Hope Estate & Winery, |
| Lizzie | STERLING RENAISSANCE FAIRE | Izzo Productions, Syracuse, NY |
| Mildred | AH! WILDERNESS | Berea Summer Theatre, OH |
| Sally | TRIBUTE | Berea Summer Theatre, OH |

Commercials (Principal):

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| DUNKIN' DONUTS | MARSHALL FORD | BIG BEAR SUPERMARKETS |
| CARGO EXPRESS | NETWORK VIDEO | COOK'S DISCOUNT STORES |
| FITNESS WORLD | HUNTINGTON BANKS | PIC-N-PAY SUPERMARKETS |
| SPITZER MOTORS | HEINEN'S SUPERMARKETS | REVCO DISCOUNT DRUGSTORE |

Background and "under 5's" on numerous films, TV shows, and commercials.

Industrial Films and Trade Shows:

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| Spokesperson, 1989-91 | Computership, Ltd. |
| Cabbage Patch Mom, 1986-89 | Cabbage Patch, Hasbro, Inc. |
| Marsha | THE AT&T TRANSFER SYSTEM |
| Operator | USING YOUR TELEPHONE SYSTEM: VANTAGE |
| Secretary | WORKING TOGETHER FOR A BETTER TOMORROW, AT&T |
| Sandy | SEXUAL HARASSMENT IN THE WORKPLACE |

PROFESSIONAL AFFILIATIONS**Unions and Associations:**

Screen Actors Guild - American Federation of Television and Radio Artists **SAG-AFTRA**
 Stage Directors and Choreographers **SDC**
 Actors' Equity Association, (Membership Candidate) **AEA**
 Literary Managers and Dramaturgs of the Americas **LMDA**
 Dramatist's Guild **DG**
 Association for Theatre in Higher Education **ATHE**
 Association of American University Professors **AAUP**
 Fractured Atlas (Individual Member)
 Theater Communications Group (Individual Member)

Company Memberships:

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| 2012-present | Fatmelon.org | Long Island, NY |
| 2000-06 | Asylum Theatre Company | Long Island, NY |
| 1993-94 | The Mint Theater | New York, NY |
| 1991-92 | Riverside Shakespeare Company | New York, NY |
| 1989-91 | Pulse Theatre Ensemble | New York, NY |